

# SCORE SHEET

Title: \_\_\_\_\_

<b>DESIGN &amp; ARTISTIC MERIT (50 POINTS)</b>	<b>Score</b>
<p><b><u>Design &amp; Overall Effect (25 points)</u></b></p> <ul style="list-style-type: none"> <li>- pleasing impression; all parts of design go together; unity of components</li> <li>- visual impact; neat and clean</li> <li>- finished quilt lies or hangs flat</li> <li>- original design &amp; innovative adaptations of traditional designs</li> </ul>	
<p><b><u>Use of Colour (15 points)</u></b></p> <ul style="list-style-type: none"> <li>- harmonious; colours suitable to design and function of quilt</li> <li>- colours arranged for balance, rhythm, harmony, emphasis</li> </ul>	
<p><b><u>Use of Fabric (10 points)</u></b></p> <ul style="list-style-type: none"> <li>- good quality fabric; suitable to design and function of quilt</li> <li>- innovative use of fabric, trim, or embroidery</li> <li>- variety in texture &amp; scale of prints</li> </ul>	
<b>WORKMANSHIP (50 POINTS)</b>	
<p><b><u>Piecing, Applique, Finishing (25 points)</u></b></p> <ul style="list-style-type: none"> <li>- <u>piecing</u> – points sharp, secure &amp; accurate; curves smooth                             <ul style="list-style-type: none"> <li>- intersections meet evenly and lie flat</li> </ul> </li> <li>- <u>seams</u> – construction smooth and well-stitched                             <ul style="list-style-type: none"> <li>- well pressed with no thread showing</li> </ul> </li> <li>- <u>border &amp; sashing strips</u> – straight, even; pieced seams inconspicuous &amp; balanced</li> <li>- <u>binding</u> – neatly &amp; securely stitched, front &amp; back; uniformly filled                             <ul style="list-style-type: none"> <li>- appropriate to design of quilt top; bias binding a true bias</li> <li>- curved corners flow smoothly without puckers; square corners at 90°</li> <li>- finished edges secure, flat, durable - may be bound, turned &amp; stitched together or turned to the back or to the front &amp; stitched</li> <li>- batting extends into borders; quilt edges not rippled or pulled</li> </ul> </li> <li>- <u>appliqué</u> - edges finished smoothly; consistent stitches; reinforced concave corners                             <ul style="list-style-type: none"> <li>- hidden stitches – thread blends with appliquéd pieces</li> <li>- visible stitches – coordinating or contrasting thread</li> <li>- shadows showing through appliquéd pieces visible where appropriate</li> <li>- zigzag stitches closely packed &amp; even; mitered corners accurate</li> </ul> </li> <li>- <u>filler</u> – evenly distributed; suitable to technique used</li> </ul>	
<p><b><u>Quilting (25 points)</u></b></p> <ul style="list-style-type: none"> <li>- stitches uniform, even in length front and back, no knots or thread build-ups; thread ends hidden</li> <li>- design marking lines not visible; thread tension even; free from puckers &amp; wrinkles</li> <li>- spacing of quilting appropriate to type of batting chosen and function of quilt</li> </ul>	

Judges' Signatures

Total \_\_\_\_\_

\_\_\_\_\_

Date \_\_\_\_\_