

PHOTOGRAPHER 1 and 2

GENERAL

This is skilled technical work in the taking and processing of photographs which are designed to illustrate and publicize the activities, industries and government services of the Province of Manitoba. Employees of this class perform monochrome and colour photography and adapt standard procedures to meet the varying and unusual circumstances encountered in the work. Assignments are received from government departments and agencies which require photographic coverage for newspapers, magazines, brochures, and other forms of publications. The Chief Photographer indicates subject matter to be photographed but the incumbent plans and performs his work relatively independently and makes his own decisions with respect to techniques used in making photographs and processing films and plates. Work is reviewed by the Chief Photographer to ensure that it meets the standards of quality required by the agencies served.

The Photographer 1 classification is a recruiting and training level. Incumbents are not normally promoted to the working level of Photographer 2 until they have met the qualifications noted below.

TYPICAL DUTIES

Produces various types of still photographs for informational and publicity purposes, including group pictures, wildlife scenes, agricultural, industrial and tourist activities, building projects, exhibits, and other public interest activities.

Develops, reduces, enlarges and prints photographs.

Selects photographs and slides to suit publication needs.

Assists in making up photographic displays.

Performs other duties as assigned.

QUALIFICATIONS

Knowledge, Abilities and Skills

Must have a thorough knowledge of the standard photographic practices, materials, processes, and equipment.

Must have considerable knowledge of film development, printing and finishing processes.

Must have the ability to pose, light and photograph still and moving objects under unusual conditions.

Should have ingenuity, resourcefulness and imagination in arranging pictures and using equipment to obtain varied results.

Must have skill in the operation and maintenance of photographic equipment.

Performs related work as assigned.

Education, Training and Experience

Completion of Grade XII; technical training in photographic darkroom procedures and a minimum of two years' practical experience in commercial photography.

Physical Standards

Physically capable of performing the duties assigned.