



CANADA
4-H Manitoba

Judging Quilting

Merit is given for originality, innovative use of new ideas and fresh interpretations of traditional designs and/or techniques.

General Scorecard for Judging

General Appearance, Impact, Colour.....6

- Article is neat, clean, tidy, free from markings
- Dimensions are accurate
- Frame suits design and technique
- Borders are equal on sides and top, wider on bottom edge
- Fabrics are on grain
- Article is ready to use
- Materials, time and money spent in making article is justified by its beauty, usefulness and durability
- Colors look attractive together and suit design and use of the article. Up-to-date styles and new products are encouraged

Creative Design..... 11

- Size and shape suits use of the article. Materials chosen are appropriate for its use. Design principles are satisfied
- Balance - both sides of the design have equal visual weight. Large/bright object close to centre balances smaller/duller object further from the centre. Heaviest objects are near the bottom
- Rhythm - repetition of shapes or colors draws eye around whole object
- Harmony - all aspects (line, shape, color, size, texture, idea) go together
- Proportion - size of parts of design are in proportion to the whole object and each other. Design is not divided exactly in 1/2 to 3
- Emphasis - focal point of design gives eye a place to stop

Workmanship.....4

- Has the article been crafted using reasonable standards of quality workmanship? Does the quality of work affect the appearance and/or usefulness of the article?

Total.....21

Manitoba Ag Society Provincial Quilt Competition Category Definitions

Quilts may be entered in three categories:

- hand quilted
- self-guided (domestic/mid arm)
 - fabric is manipulated by hand under the machine
- track (mid/long arm)
 - machine rides on wheels and moves over the fabric
 - hand guided
 - computer aided



QUILTING SCORE SHEET

Quilt Name: _____

Score

DESIGN AND ARTISTIC MERIT (50 points)		
Design and Overall Effect (25 points)		
<ul style="list-style-type: none"> • pleasing impression; all parts of design go together; unity of components • visual impact; neat and clean • finished quilt lies or hangs flat • original design and innovative adaptations of traditional designs 		
Use of Colour (15 points)		
<ul style="list-style-type: none"> • harmonious; colours suitable to design and function of quilt • colours arranged for balance, rhythm, harmony, emphasis 		
Use of Fabric (10 points)		
<ul style="list-style-type: none"> • good quality fabric; suitable to design and function of quilt • innovative use of fabric, trim, or embroidery • variety in texture and scale of prints 		
WORKMANSHIP (50 points)		
Piecing, Appliqué, Finishing (25 points)		
❖ Piecing	<ul style="list-style-type: none"> • points sharp, secure and accurate; curves smooth • intersections meet evenly and lie flat 	
❖ Seams	<ul style="list-style-type: none"> • construction smooth and well stitched • well pressed with no thread showing 	
❖ Border and Sashing Strips	<ul style="list-style-type: none"> • straight, even; pieced seams inconspicuous and balanced 	
❖ Binding	<ul style="list-style-type: none"> • neatly and securely stitched; front and back; uniformly filled • appropriate to design and quilt top; bias binding a true bias • curved corners flow smoothly without puckers; square corners at 90° • finished edges secure, flat, durable - maybe bound, turned and stitched together or turned to the back or to the front and stitched • batting extends into the binding; quilt edges not rippled or pulled 	
❖ Appliqué	<ul style="list-style-type: none"> • edges finished smoothly; consistent stitched; reinforced concave corners • hidden stitches - thread blends with appliquéd pieces • visible stitches - coordinating or contrasting thread 	
❖ Filler	<ul style="list-style-type: none"> • evenly distributed; suitable to technique used 	
❖ Backing	<ul style="list-style-type: none"> • complementary to the front, clean, neat, innovative 	
Quilting (25 points)		
<ul style="list-style-type: none"> ❖ stitches uniform, even in length front and back, no knots or thread build-up; thread ends hidden ❖ design marking lines not visible ❖ thread tension even; free from puckers and wrinkles front and back ❖ spacing of quilting appropriate to type of batting chosen and function of quilt 		

_____	Date _____	Total Score <input style="width: 50px;" type="text"/>
_____	Date _____	
Judges' Signatures		comments: over
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Sections of the Judging Fact Sheets were adapted from the Manitoba Association of Agricultural Societies Standards for Judging Food with the permission of the Manitoba Association of Agricultural Societies.

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