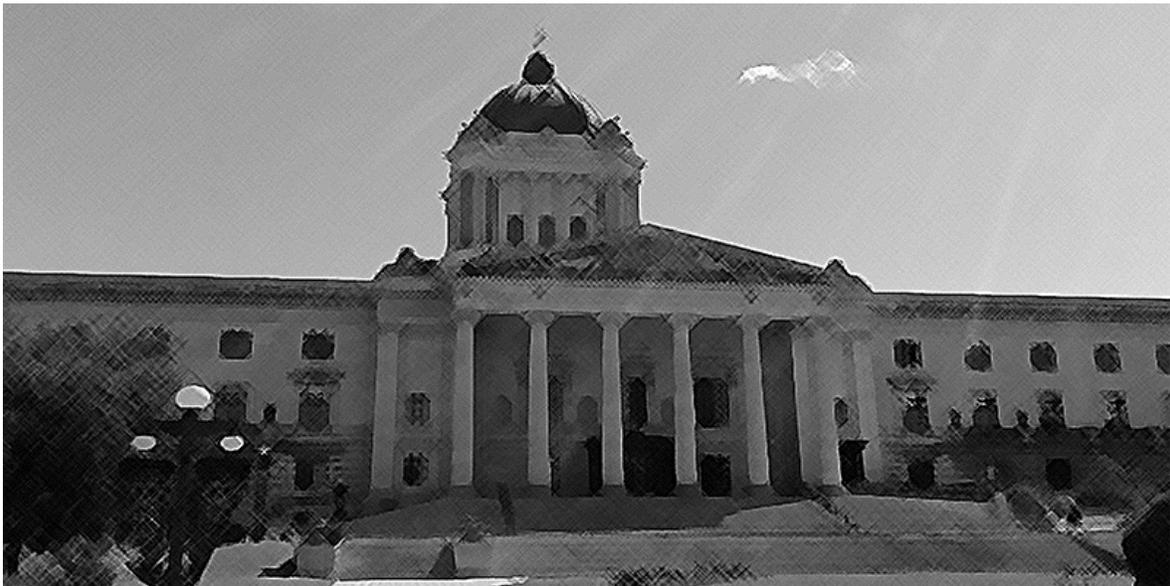




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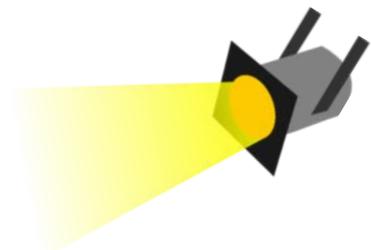


Manitoba Heritage

June 2013

*Spotlight on Manitoba Fiction
and Literature*

-- see page 1



Manitoba 

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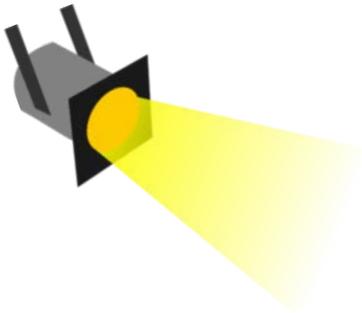
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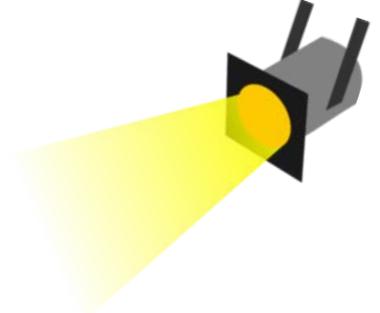
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Legislative Library News



Spotlight on Manitoba Fiction and Literature



Manitoba has long had a thriving and diverse literary community. Every year, there are books published to suit every taste and every age group, from picture books for young children to graphic novels, murder mysteries, plays, poetry, and fiction of every kind.

Many of this year's Manitoba Book Awards [winners](#) and [nominees](#) are not only written by Manitoba authors, but also published in Manitoba, by some of the many member publishers of the [Association of Manitoba Book Publishers](#).

These books, published in several languages, are collected by the Legislative Library in our Legal Deposit program, and preserved so that future generations of Manitobans will be able to read and appreciate our literary talents!

To get a sneak peek at some of the great titles that may be up for consideration at next year's awards, as well as many other great reads, turn the page, or find them through the Library's catalogue:

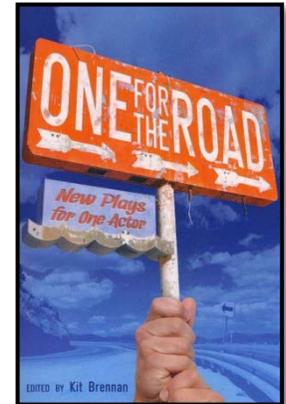
<http://legislativelibrary.catalogue.manitobalibraries.ca>.

Librarian's Picks

One for the road : new plays for one actor / Kit Brennan, editor. Winnipeg : Signature Editions, 2012. 159 p.

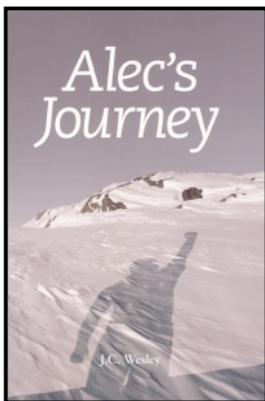
From **Signature Editions**:

One for the Road is a collection of recent Canadian plays for one actor. Often written and produced for touring and festivals, plays for one performer offer unusual challenges and benefits for both sides of the theatrical event: actor, and audience. The plays in this volume come from writers across the country, and have been road-tested in a variety of venues, from main stage to fringe, and other stops along the way.



What is most exciting about a play for one actor? Often, it's the wonderfully intense storytelling that takes place, sometimes it's a bravura performance. [...] Sometimes a one-person play arises from a personal experience — a kind of living, breathing memoir — one that the artist shapes and hones to express an important discovery or a burning question. In all cases, solo plays draw their audiences deep inside a theatrical expression, an individual vision. Laugh, cry, get angry, be moved by the strong stories in this exciting collection.

The anthology will be of particular interest to students and teachers looking for current, challenging scene work for young actors, as well as to actors searching for the perfect solo piece. Included in the volume are interviews with the playwrights, in which they discuss the creative process of writing and of producing the work.



Alec's journey / written by J.C. Wesley. Winnipeg : Pemmican Publications, 2012. 136 p.

From **CM: Canadian Review of Materials (Vol. XIX, No., 31, April 12, 2013)**:

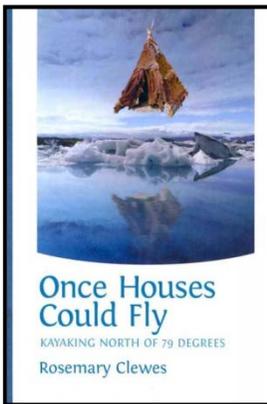
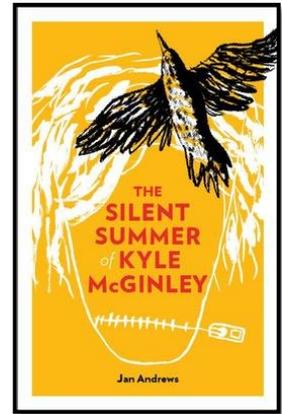
Career teacher Wesley's first novel traces the struggles of a young Inuit orphan as he adapts to life in the white man's world. Alec experiences a remarkable degree of kindness and assistance from most of the people he encounters, unlike many young Inuit who find the challenges overwhelming. The novel succeeds in depicting life in the north and paints the barren landscape with kindly brush strokes as it follows Alec's journey from the Barrens' community to the HBC trading posts and finally to the big cities of Winnipeg and Ottawa.

Alec is an appealing protagonist, intelligent, thoughtful, and adaptable, whose observations and commentaries at times tend to be somewhat mature for his age. The novel is not an easy read, and young readers of Alec's age group may find the vocabulary difficult. As well as enhance the flow and pace, Wesley's using more dialogue and activity, rather than descriptions of feelings and thoughts, might strengthen the story and allow the reader to draw conclusions about character traits and personalities by actions rather than by didactic prose. *Alec's Journey* could be useful in social studies and history classes, and fiction featuring an Inuit protagonist is a welcome addition to school and public library collections.

The silent summer of Kyle McGinley / Jan Andrews. Winnipeg : Great Plains Teen Fiction, 2013. 224 p.

From **McNally Robinson**:

When no one listens, what's the point of talking? Kyle McGinley doesn't say a word. Fed up with being shuttled from one foster care home to another, he has stopped speaking. But at the home of Scott and Jill Wardman, with the help of a crow, and a swamp, and an excess of blank paint, he begins to think that maybe, just maybe, life could be better. As long as his frigging dad doesn't mess things up.



Once houses could fly : kayaking north of 79 degrees / Rosemary Clewes ; George Payerle, editor. Winnipeg : Signature Editions, c2012. 107 p.

From **Signature Editions**:

In *Once Houses Could Fly*, ten kayakers snail along the rugged fjords of Ellesmere Island in the High Arctic. Here under the roofless world, the ancient killing fields of the Thule people become campsites for tents, pitched among the bleached bones of sea mammals and the rough docks of shore-ice.

These poems speak of the bite and beauty of weather and the limits it sets on us. Be it "Jeremiah on a rampage" or the "which-way of ice," the polar desert has a habit of dismantling expectations. There is nowhere to hide, no turning back. Beginner's prowess ends in taking inventory of thumbs and "aging's howl," yet the light's redemptive peace settles all distress, and what lasts is the quiet gratitude that overtakes the narrator, as the journey sets the pace for the soul to catch up with the body.

The book recalls this journey as a summoning to oneself: a humility, which does not anticipate competence, which opens its arms to the unfolding world.

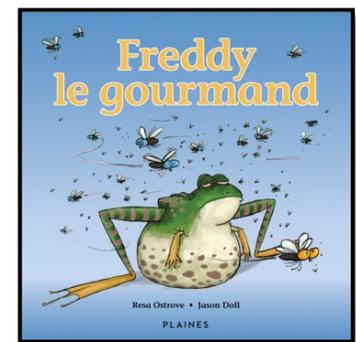
Freddy le gourmand / Resa Ostrove ; illustrations de Jason Doll. Saint-Boniface, Man. : Éditions des Plaines, 2012. 32 p. Translation of « Freddie's Problem »

From **Editions des Plaines**:

Freddy la grenouille adore les mouches. Mais en engloutir 100, en quelques minutes, c'est trop. Beaucoup trop!

Sa gourmandise met Freddy dans de douloureuses situations.

Avec le temps et la réflexion, saura-t-il prendre de meilleures décisions?



New titles for June 2013

ABORIGINAL PEOPLES

1. Pimachiowin Aki cultural landscape atlas : land that gives life / Iain J. Davidson-Hunt, Nathan Deutsch and Andrew Miller. Winnipeg : Pimachiowin Aki Corporation, c2012. 154 p.

BIOGRAPHY

2. Butter cream : a year in a Montreal pastry school / Denise Roig. Winnipeg : Signature Editions, c2008. 251 p.
3. Kisiskatchewan : the great river road / Barbara Huck. Winnipeg : Heartland, c2013. 351 p.
4. Out of grief, singing : a memoir of motherhood and loss / Charlene Diehl. Winnipeg : Signature Editions, c2010. 155 p.

CHILDREN'S BOOKS

5. Nikik and Wapus save the people / written by Joe McLellan ; illustrated by Jackie Traverse. Winnipeg : Pemmican Publications, c2012. [36] p.
6. Grand-maman raconte / texte de Diane Freynet Therrien ; illustrations d'Alexis Flower. Saint-Boniface, Man. : Plaines Éducation, c2012. 30 p. Also available on CD.
7. La Gendarmerie royale du Canada / Robert Livesey ; illustrations de A.G. Smith. Saint-Boniface, Man. : Éditions des Plaines, 2013. 90 p.
8. Si la reine venait dîner / Monique LaCoste ; Alexis Flower, illustrateur. Saint-Boniface, Man. : Éditions des Plaines, 2012. 31 p.
9. Freddy le gourmand / Resa Ostrove ; illustrations de Jason Doll. Saint-Boniface, Man. : Éditions des Plaines, 2012. 32 p.

CULTURE, SPORTS and TOURISM

10. Collecting light / Pinhole Artist Collective ; [essays by Dianne Bos and J.J. Kegan McFadden]. [Winnipeg : PAC Publication Committee, 2013]. [78] p.

EDUCATION and TRAINING

11. Kanata : je suis ici : le compagnon : pistes d'exploitation. [Saint-Adolphe, MB : Apprentissage Illimité], 2013 [248] p.

ENVIRONMENT, ENERGY and NATURAL RESOURCES

12. Dams of contention : the Rafferty-Alameda story and the birth of Canadian environmental law / Bill Redekop. Winnipeg : Heartland Associates, [2012]. 288 p.
13. Manitoba citizen's awareness guide for the conservation of grassland and forest birds. [Winnipeg?] Grassland and Forest Bird Project, 1997. 52 p.
14. The marsh keepers journey : the story of Ducks Unlimited Canada / by Bruce Batt. [Stonewall, Man.] : Ducks Unlimited Canada, [2012] x, 256 p.
15. Natural values : the importance of wetlands and upland conservation practices in watershed management : functions and values for water quality and quantity / T. Shane Gabor ... [et al.]. Oak Hammock Marsh, Man. : Ducks Unlimited Canada, 2004. 55 p.

HEALTH

16. Healing & hope : a history of Health Sciences Centre Winnipeg. Winnipeg : Health Sciences Centre Winnipeg, c2009. 221 p.
17. A systematic investigation of Manitoba's Provincial Laboratory data / Lisa M. Lix [et al.]. Winnipeg : Manitoba Centre for Health Policy, Department of Community Health Sciences, University of Manitoba, 2012. x, 113 p.
Accompanied by summary (3 p.) : "Under the microscope: Manitoba's Provincial Lab data" by Monique Doyle.
18. Understanding the health system use of ambulatory care patients / Alan Katz ... [et al.]. Winnipeg : Manitoba Centre for Health Policy, 2013. xiv, 104 p.

HERITAGE and HISTORY

19. Impressions of Manitoba / drawings by Marten Posthumus. [Winnipeg : Marten Posthumus], 2013. 195 p.
20. Ninga book of days: a compendium of local lore and an invitation to add your own special dates / Ninga 125th Anniversary Committee. Ninga, Man. : Ninga 125th Anniversary Committee, 2012. [80 p.]
21. Strong currents : a history of Sturgeon Creek / by Laural Porth. [Winnipeg : Sturgeon Creek Association], c1995. 116 p.
22. Taché Hall : celebrating a century of residence life at the University of Manitoba 1911-2011 / Leo Pettipas and Friends of Taché Hall ; assisted by Linda Rzeszutek. Winnipeg : Linda Rzeszutek, c2012. vi, 337 p.
23. Ukrainian Catholic churches of Winnipeg Archeparchy / Anna Maria Kowcz-Baran ; [translated into English by Theresa Herchak ... et al.]. Saskatoon : Archeparchy of Winnipeg, 1991. xvi, 460 p.
24. Writing in the time of nationalism : from Two Solitudes to Blue Metropolis / Linda Leith. Winnipeg : Signature Editions, c2010. 204 p.

MANITOBA FICTION and LITERATURE

25. Alec's journey / written by J.C. Wesley. Winnipeg : Pemmican Publications, 2012. 136 p.
26. Any mail? and other stories / Gérald Tougas ; translated by Rachelle Renaud. Winnipeg : Nuage Editions, c2000. 152 p.
27. Bedtime stories for the edge of the world / Shawna Dempsey, Lorri Millan. Winnipeg : Arbeiter Ring Pub., 2012. 126 p.
28. Body trade / Margaret Macpherson. Winnipeg : Signature Editions, 2011. 302 p.
29. Castles in the air / Mary Hagey. Winnipeg : Signature Editions, 2012. 221 p.
30. The checkout girl / Susan Zettell. Winnipeg : Signature Editions, c2008. 234 p.
31. La fille bègue / Annette Saint-Pierre. Saint-Boniface, Man. : Éditions des Plaines, 2012. 249 p.
32. Front porch mannequins / Rebekkah Adams. Winnipeg : Signature Editions, c2009. 170 p.
33. The hanged man / Don Bapst. Winnipeg : Signature Editions, c2011. 172 p.
34. It is just that your house is so far away / Steve Noyes. Winnipeg : Signature Editions, 2010. 286 p.
35. A most unpleasant wedding / Judith Alguire. Winnipeg : Signature Editions, c2012. 197 p.
36. Nicolai's daughters / Stella Leventoyannis Harvey. Winnipeg : Signature Editions, c2012. 316 p.
37. One for the road : new plays for one actor / Kit Brennan, editor. Winnipeg : Signature Editions, 2012. 159 p.
38. Out on a limb : short plays by new playwrights / edited by Kit Brennan. Winnipeg : Signature Editions, c2011. 223 p.
39. Pleasantly dead / Judith Alguire. Winnipeg : Signature Editions, c2009. 185 p.
40. The pumpkin murders / Judith Alguire ; Doug Whiteway, editor. Winnipeg : Signature Editions, c2010. 205 p.
41. Released / Margaret Macpherson. Winnipeg : Signature Editions, 2006. 257 p.
42. The silent summer of Kyle McGinley / Jan Andrews. Winnipeg : Great Plains Teen Fiction, 2013. 224 p.
43. Solitaria : a novel / Genni Gunn. Winnipeg : Signature Editions, c2010. 250 p.
44. Stifling folds of love : an Alette Nouvelle mystery / John Brooke. Winnipeg : Signature Editions, c2011. 317 p.
45. Things that go bump / edited by Kit Brennan. Winnipeg : Signature Editions, 2009-2010. 2 v.

46. The unknown masterpiece : an Alette Nouvelle mystery / John Brooke, Winnipeg : Signature Editions, 2012. 284 p.
47. Wild world / David C. Walker. [Winnipeg] : Mulvey Books, 2012. 362 p.

MANITOBA FICTION and LITERATURE - POETRY

48. Away : poems / Andrea MacPherson ; John Barton, editor. Winnipeg : Signature Editions, c2008. 96 p.
49. Be / Patria Rivera. Winnipeg : Signature Editions, c2011. 109 p.
50. Blood is blood / Endre Farkas & Carolyn Marie Souaid. Winnipeg : Signature Editions, c2010. 45 p.
51. Blood mother / Su Croll. Winnipeg : Signature Editions, 2008. 94 p.
52. Blue : the Derek Jarman poems / Keith Garebian. Winnipeg : Signature Editions, c2008. 109 p.
53. Blue wherever / Barry Dempster ; Carolyn Marie Souaid, editor. Winnipeg : Signature Editions, c2010. 94 p.
54. Cancer songs / Richard Sommer ; Carolyn Marie Souaid, editor. Winnipeg : Signature Editions, c2011. 95 p.
55. Catchment area / Jena Schmitt. Winnipeg : Signature Editions, c2010. 91 p.
56. Daedalus had a daughter / Wanda Campbell ; Carolyn Marie Souaid, editor. Winnipeg : Signature Editions, c2011. 92 p.
57. The first step / Michael Pacey. Winnipeg : Signature Editions, c2011. 93 p.
58. Ignite / Rona Shaffran. Winnipeg : Signature Editions, 2013. 95 p.
59. Imaginary maps / Darrell Epp ; Carolyn Marie Souaid, editor. Winnipeg : Signature Editions, c2009. 70 p.
60. Once houses could fly : kayaking north of 79 degrees / Rosemary Clewes ; George Payerle, editor. Winnipeg : Signature Editions, c2012. 107 p.
61. Our extraordinary monsters / Vanessa Moeller. Winnipeg : Signature Editions, c2009. 109 p.
62. Paper oranges / Carolyn Marie Souaid ; George Amabile, editor. Winnipeg : Signature Editions, c2008. 109 p.
63. Passenger flight / Brian Campbell ; Carolyn Marie Souaid, editor. Winnipeg : Signature Editions, c2009. 90 p.
64. A peeled wand : selected poems of Anne Szumigalski / edited by Mark Abley ; with a foreword by Elizabeth Philips. Winnipeg : Signature Editions, 2010. 96 p.

65. *Philosopher at the skin edge of being* / Susan Andrews Grace. Winnipeg : Signature Editions, 2013.
66. *The shape of a throat* / Sheila Stewart; Clarise Foster, editor. Winnipeg : Signature Editions, c2012. 95 p.
67. *Slide* / Barbara Myers. Winnipeg : Signature Editions, c2009. 79 p.
68. *Some days I think I know things : the Cassandra poems* / Rhonda Douglas ; John Barton, editor. Winnipeg : Signature Editions, c2008. 67 p.

SOCIAL ISSUES

69. *The baby boomers : a profile of Manitoba's new generation of seniors*. Winnipeg : Centre on Aging, University of Manitoba, 2011. vii, 68 p.
70. *Infrastructure critical : sacrifice at Toronto's G8/G20 Summit* / Alessandra Renzi, Greg Elmer. Winnipeg : Arbeiter Ring Pub., c2012. 139 p.
71. *Manuel populaire de citoyenneté : réponse au conservatisme canadien* / [sous la direction de] Sonya Roy. Winnipeg : Arbeiter Ring Pub., 2012. 103 p.
72. *The social and economic impacts of gambling* / Robert J. Williams, Jürgen Rehm, Rhys M.G. Stevens. [Lethbridge, AB?] : Canadian Consortium for Gambling Research, 2011. 72 p.

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