



MANITOBA
**FISH AND
WILDLIFE**
ENHANCEMENT FUND

2019-2020 ANNUAL FISHERIES ENHANCEMENT STAMP COMPETITION ARTWORK COMPETITION RULES

IMPORTANT:

1. **Deadlines for the entry form and artwork submission have changed.**
2. **Artwork should be designed to reproduce well in gray-scale.**
3. **Top placed artists may be asked to provide any material on which they based their artwork. They may also be asked to declare and sign a letter of originality.**
4. **All artists must sign and submit an Entry Form and Agreement which allows The Fish and Wildlife Enhancement Fund or Manitoba Sustainable Development to use their artwork, name, biography and any personal statement describing the artwork for posting on The Fish and Wildlife Enhancement Fund and/or Manitoba Sustainable Development website(s), for promotional materials or for display.**
5. **Any questions or comments, please contact FWEF Administrator at FWEF@gov.mb.ca.**

1. **ARTIST ELIGIBILITY**

- A) The artist must be a Canadian citizen or a landed immigrant who has been a Manitoba resident for the last 6 months.
- B) First place winners or persons who were commissioned to produce a piece of artwork for the previous competition year are ineligible to submit an entry in the 2019-2020 year's competition.
- C) Members of the Manitoba Fish and Wildlife Enhancement Committee, employees of the Government of Manitoba who work for the Wildlife and Fisheries Branch or for the FWEF and Boards Secretariat, as well as anyone related to the members or employees, are ineligible to submit an entry in the competition.
- D) Artists must complete and sign the FWEF Stamp Competition Entry Form and Agreement.
- E) Artists must permit their name, artwork, biography, and any personal statement describing the artwork to be used and/or advertised by the Manitoba Fish and Wildlife Enhancement Fund and/or the Government of Manitoba as stated in the Entry Form and Agreement.

2. **SUBJECT MATTER OF SUBMISSIONS**

- A) The artwork (both subject and background) must be an original composition of the artist's own creation and not copied in whole or part from any published works of art or other proprietary materials, even with approval or owner consent. Any copyright infringement will be the artist's sole responsibility.
- B) Artwork submitted in previous years is not eligible.
- C) **ARTWORK SHOULD BE DESIGNED TO REPRODUCE WELL IN GRAY-SCALE.**
- D) Subject matter for the 2019-2020 competition will be limited to artwork depicting the Freshwater Drum.

3. **TECHNICAL REQUIREMENTS FOR SUBMISSION**

Artwork entries cannot be photographs or altered using Photoshop or by any other means. Any of the following types of art forms are eligible.

Paintings:

- A) Size: Painted image must be either a horizontal or vertical design of 24cm x 40cm (9 ½" x 15 ½"). The amount of border, if any, left around the finished image, is up to the artist. It should be noted that as a limited edition print, the finished size will be 35 cm x 50 cm (13 ½" x 19 ½") (includes a 5 cm (2") border) and as a Fisheries Enhancement Stamp, the finished size will be 28 mm high x 44 mm wide

(approximately 1 1/8" high x 1 3/4" wide) and incorporate typography in English and French as part of the image.

- i. **Note: A finished image (without a border) larger than 24 cm x 40 cm (9.5" x 15.5") will be disqualified.**
- ii. **Paints:** Entries must be multi-coloured but may be painted in the artist's choice of medium.
- iii. **Framing:** All paintings must be framed suitable for hanging with a wire on the back.

Other Art Forms: Other types of art forms may include carvings, sculptures, glass works, etc. When submitting other art form types, please submit a photograph of the work, which is best represented for purposes of reproduction both as a limited edition print and as a stamp.

- A) **Reproduction:** Other art forms must be reproducible as a limited edition print; the finished size will be 35cm x 50cm (13 1/2" x 19 1/2") (includes a 5cm (2") border), and as a Fisheries Enhancement Stamp the finished size will be 28 mm high x 44 mm wide (approximately 1 1/8" high x 1 3/4" wide), and incorporate typography in English and French as part of the image.
- B) **Size:** Other art forms must be easily transportable and be no larger than 50 cm (30") in any dimension.
- C) **Identification:** The face of the artwork, regardless of the art form, can be signed or initialled, but not dated. Please note that during the judging process, and the "People's Choice" voting, the signature will be hidden.

4. SUBMISSION PROCEDURES

Artists must submit their completed and signed FWEF Stamp Competition Entry Form and Agreement 2019-2020 to the following address no later than 4:00 pm, Friday, July 5, 2019:

FWEF Administrator
FWEF and Boards Secretariat
Sustainable Development
Saulteaux Crescent, Box 15
Winnipeg MB R3J 3W3

5. ARTWORK SUBMISSION DEADLINE

Artwork Submissions must be submitted to the following address no later than 4:00 pm, Friday, August 2, 2019:

FWEF Administrator
FWEF and Boards Secretariat
Sustainable Development
Saulteaux Crescent, Box 15
Winnipeg MB R3J 3W3

- A) Include your name and contact information on the back or bottom of your artwork.
- B) Artists may submit only one original artwork entry. The entry shall be protectively packaged and mailed first class, shipped via courier, or delivered in person (as artwork will be transported to and from the exhibit).
- C) A short bio and signed declaration stating (one paragraph or a few sentences) why you created the artwork that you did, as well as its relevance and meaning to you is appreciated. This is not a requirement.
- D) **Insurance:** The Manitoba Fish and Wildlife Enhancement Fund and Manitoba Sustainable Development will not insure submitted artwork at any time. Artists should obtain adequate property coverage for their artwork.
- E) Artists are to submit a black and white picture of their artwork along with their Competition Entry Form and Agreement for purposes of reproduction. This is a requirement.

6. COMPETITION JUDGING

A minimum of five independent judges will be selected by Manitoba Sustainable Development and will serve without compensation.

- A) Entries will be judged on the basis of:
 - o Originality;
 - o Relevance of in Manitoba;
 - o Artistic composition;
 - o Technical suitability for reproduction as a stamp and a print.

In the event that the judges, in their collective opinion, do not find a submission suitable for selection, the Manitoba Fish and Wildlife Enhancement Fund – Fisheries Enhancement Subcommittee and/or Manitoba Sustainable Development reserves the right to commission an artist of its choice.

7. PRIZE STRUCTURE AND AGREEMENT

First Prize includes:

- A) \$1,500.00
- B) Receipt of three (3) of the 25 artist’s proofs (numbers 23 through 25); twenty (20) of the 200 limited edition prints (numbers 40, 42, 44 through 46 and 181 through 195) and twenty-three (23) of the Manitoba Fish and Wildlife Enhancement Fund Stamps (signed).
- C) In consideration of the fee the winning artist shall:
 - Sign and date the original painting selected as the winner in the competition;
 - Provide to Manitoba the framed and signed original painting or other artwork selected as the winner in the Fish and Wildlife Enhancement Fund Fisheries Stamp Competition to have, hold, possess, and enjoy the same as its own exclusive property for any and all purposes whatsoever;
 - In consideration of the fee sell, assign, and transfer to Manitoba all rights, title and interest that the Artist has in copyright in Canada, the United States of America, and all other countries in the world;
 - Assist, if necessary, in the background colour selection used in the stamp production and be available to examine the accuracy of the proofs in both the stamp and the limited edition print;
 - Sign sequentially numbered series of two hundred (200) limited edition, high quality reproductions of the Artwork; sign sequentially numbered series of twenty-five (25) artists proofs and; sign up to one thousand (1,000) of the Manitoba Fish and Wildlife Enhancement Fund Stamps at a time and place to be mutually agreed upon to meet the limits as determined by Manitoba;
 - Not object to the Artwork being reproduced on commercial items including, but not limited to gold plated medallions and lapel pins.

Monetary prizes awarded for:

- A) Second Place - \$1000.00
- B) Third Place - \$500.00
- C) A “People’s Choice” award will be presented to the artist whose artwork receives the most votes from a public display of the artwork.

8. RETURN OF ENTRIES

Non-winning artwork may be picked up from 200 Saulteaux Crescent, Winnipeg MB, any time after November 1, 2019, but before December 31, 2019. If you are unavailable to pick up, please arrange to have your artwork returned to you.

PLEASE ATTACH THE LABEL BELOW TO THE BACK OF YOUR ARTWORK

TITLE: _____ MEDIUM: _____

NAME OF ARTIST: _____

ADDRESS: _____

PHONE #: _____ EMAIL: _____
