Hope McIntyre is an award-winning playwright, actress and freelance director. Since 1998, she has been artistic director of Sarasvàti Productions, a local theatre company dedicated to giving emerging artists a forum to create and produce new work. Under Hope’s direction, Sarasvàti Productions has been involved in the development of insightful plays that examine our personal stories that connect to larger issues in society and lead to social change. Hope’s company uses theatre in innovative ways to inspire real change on important social issues. In 2010, she partnered with the Elizabeth Fry Society of Manitoba and others to develop Jail Baby, a play based on drama sessions with incarcerated women in Winnipeg. Portage in Peace and Ordinary is Hope’s production of the challenging realities of the criminal justice system and gives women in prison a voice and a forum for their shared experiences.

Hope continues to direct as a director and performer. She also teaches theatre and youth arts at the University of Winnipeg and the Prairie Theatre Exchange. A successful playwright, Hope has received national and international awards for several of her scripts. She served as President of the Playwrights Guild of Canada and has represented Canada at the Women’s World Playwrights International conference. In 2006, she received the UVSC/UVYCA Women of Distinction Award for Art and Culture. The award recognized her work producing Feminine, Winnipeg’s annual festival of plays written by women.

JaiMe Black: a youth, emerging Metis multidisciplinary artist. A familiar figure in Winnipeg’s Aboriginal art community, JaiMe has worked at many arts-based youth empowerment programs. Her work reflects current social and political issues, as well as personal life experiences. JaiMe pioneered new multimedia/installation participatory art installations as a means to reflect on issues of racism, colonialism, discrimination and stereotypes.

JaiMe is the artist and creator of the REDress Project. It is a public art installation/community project that aims to raise awareness about the murder and disappearance of more than 600 Aboriginal women and girls across Canada. This community/social justice initiative is being activated in many public spaces throughout Winnipeg and across Canada. These include the Manitoba Legislative Building and Women’s World 2011: A Global Feminist Conference in Ottawa. In March 2011, the REDress Project was exhibited at the University of Winnipeg in conjunction with the Institute for Women and Gender Studies during International Women’s Week.

Through her art, JaiMe has been able to develop a deep connection with her audience and deal with subjects that are both timely and moving. The REDress Project has raised awareness about the difficult issue of Canada’s missing and murdered Aboriginal women and girls. The images not only raise awareness and stir up conversations but also stir up emotions of anger and sadness.

JaiMe exhibits her firm commitment to raising awareness of important issues, challenging social realities and delivering a strong message that cannot be ignored.

Jaime Black is a determined young artist who has proven herself in the arts community. Through her work, Jaime has been able to develop a deep connection with her audience and deal with subjects that are both intense and moving. The Lund Art Gallery exhibition of Jamie’s work has received national and international recognition.

Jaime is the artist and creator of the REDress Project. It is a public art installation/community project that aims to raise awareness about the murder and disappearance of more than 600 Aboriginal women and girls across Canada. This community/social justice initiative is being activated in many public spaces throughout Winnipeg and across Canada. These include the Manitoba Legislative Building and Women’s World 2011: A Global Feminist Conference in Ottawa. In March 2011, the REDress Project was exhibited at the University of Winnipeg in conjunction with the Institute for Women and Gender Studies during International Women’s Week.

Through her art, Jaime has been able to develop a deep connection with her audience and deal with subjects that are both intense and moving. The REDress Project has raised awareness about the difficult issue of Canada’s missing and murdered Aboriginal women and girls. The images not only raise awareness and stir up conversations but also stir up emotions of anger and sadness.

Jaime exhibits her firm commitment to raising awareness of important issues, challenging social realities and delivering a strong message that cannot be ignored.
**MEDIA ARTS:**  
**Cecilia Araneda**

Cecilia Araneda, executive director of the Winnipeg Film Group, started her filmmaking career in 1996. To date, she's written and directed short films that have won awards and beenscreened in film and art house cinemas across Canada and around the world. Whether they're fiction, documentary, or conceptual, Cecilia's videos and films focus largely on stories that reflect a large socio-political reality or the relative benefits of her life and artistic career in the community and social issues or her cultural roots or her community heritage. Through her films, Cecilia strives to present experiences that not only reflect the past but also move conversations towards understanding, empathy, and social change. In fact, social change plays a role in both her creative process and the final product.

In 2010, Cecilia's work was featured in a retrospective screening at the Canadian Film Institute in Ottawa called Memory Work: The Films of Cecilia Araneda. Cecilia was also instrumental in the development of the Winnipeg Film Group’s (WFG) Women’s Film Project. This production support and film mentorship program helps women of Aboriginal and other cultural backgrounds produce a first or second independent short film or video.

Cecilia represents a compelling voice in the Chilean community. Her work impacts artistic achievement and social change as she passes the knowledge of a community's struggles and triumphs from one generation to the next.

**CRAFT:**  
**Teresa Burrows**

Teresa Burrows, one of Thompson’s most celebrated artists, is best known for her distinctive talent in beadwork. Teresa’s work is layered with personal and cultural history, mythology, fairytales and collected pieces of rupertsland regalia: the sul(fur) queen.

Completing her Bachelor of Fine Arts at the University of Manitoba in 1984, she initially trained as a printmaker. Her artistic abilities range from printmaking, drawing, watercolour painting, photography, collage and craft. In 1994, Teresa started specializing in beadwork instillations. Her work in this medium has earned her critical attention, not only for her elaborate and intricate designs, but also for the challenging subject matter she addresses in her art. Teresa’s work reflects traditional European methods with a focus on social change plays a role in both her creative process and the final product. Teresa’s work is layered with personal and cultural history, mythology, fairytales and collected pieces of rupertsland regalia: the sul(fur) queen.

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Cecilia’s work impacts artistic achievement and social change as she passes the knowledge of a community’s struggles and triumphs from one generation to the next.

**WRITING / LITERARY ARTS:**  
**Rowean Crowe**

As co-director of the Institute for Women’s and Gender Studies at the University of Winnipeg and associate professor in the university’s Women’s and Gender Studies program, Rowean Crowe’s passion, ambition and drive for innovative and engaging feminist scholarship is strongly reflected in her work. This writer, artist and activist is passionate about community and networking and projects that engage others in community life. By exploring the multi-layered relationships among words, images and experiences of trauma in a common theme in Rowean’s work. This talented writer has received praise and written in style in her innovative research projects. She identifies as an artist who centers in non-linear and experimental lenses that explores the possibilities that open up when others turn up the darkness of the world.

Rowean is actively involved in the arts community. She has worked closely with Manitoba Artists for Women’s Art (MAWA) on collaborating on projects like the 2008 Air Building Community project and participating in the group’s Artist Lecture series. Rowean has also been an involved member of the Feminist Collective. Founded in 2009, this group works to better women’s lives and improve society through local actions, marches and education campaigns – from a feminist perspective.

Rowean is also a writer, having recently completed her new collection of short fiction, Small Towns. She is currently on work on an arts-based research project called Feminist Imaginative Practice: Contesting Violences. The project explores the different types of arts can create spaces for rehabilitation initiatives.

As a feminist and mother, Rowean has a lasting effect on people and communities. Her work continues to make powerful statements that inspire social change.

**VISUAL ARTS:**  
**Leah Decter**

Active in Winnipeg’s art community since 2006, Leah Decter specializes in installations, performance pieces, photography, video and digital media. She is a native, mother, activist and curator and has exhibited throughout Canada and the world.

Leah often collaborates with community and organizations to highlight specific issues that fuels creative output. More important is the large-scale public art and intervention projects in Vancouver, Toronto and Winnipeg. As well, in 2010, Leah was involved in sourcefunding: Speaking Out – a collaborative Winnipeg-wide art project that addressed a number of difficult issues. These include violence against Aboriginal women and girls, homophobia and racism.

Leah has received many awards for her artistic projects which are held in the Winnipeg Art Gallery collection and in private collections. In 2008, Leah’s current project, The Havana Game, was included in the 2010 Itinerant exhibition. The Havana Game is a site-specific social and political sculpture that deals trade-offs as a strategy to create an innovative project that creates awareness of the contemporary conditions of cannabis in Cuba. It also speaks to the present-day decriminalization and medicalization of cannabis and encourages political and social change.

Leah’s artistic work reflects her commitment to raise awareness on difficult issues and to promote political, social and social change.

**DANCE:**  
**Buffy Handel**

Buffy Handel is an accomplished dancer and choreographer whose art serves to preserve Aboriginal identity, heritage and community. Originally from the Island Lake region in northern Manitoba, this gifted First Nations and teacher works to create positive visibility for Aboriginal women.

Buffy is well known throughout the Aboriginal and non-Aboriginal community. She has traveled throughout Canada, the United States, Japan and Australia and is known for her innovative, interactive and engaging designs. By sharing the values and traditions of Aboriginal people, Buffy contributes to a growing collective memory of the ancient culture.

Leading by example, this mother, businesswoman, professional dancer and director is a cultural role model for Aboriginal youth across Canada. She is the founder and president of the Aboriginal School of Dance in Winnipeg, where she directs the school, which promotes progressive choreography that merges traditional and contemporary styles which is intended to inspire intrinsic understandings of people of all ages and cultural backgrounds.

Buffy’s commitment to reach and preserve Aboriginal culture will have an impact for generations to come.

**MUSIC:**  
**Ingrid D. Johnson**

Ingrid D. Johnson is a versatile artist and a lifetime activist for social change. Based in Winnipeg, Ingrid uses spoken word poetry, original songs, film, music and public speaking to change people’s attitudes. Her art, expressing through her dynamic personality, encourages others to confront, overcome and eventually thrive despite external personal hardships.

Ingrid’s work is influenced by her past and inspired by her present. She is the CEO and founder of the In the Production: A Voice for The Voiceless – a local production company that raises awareness of childhood sexual abuse and other social issues. As a survivor of abuse, Ingrid has faced many of her own challenges. But through her work today, she opens the door to more understanding and breaking the silence. Ingrid accomplished this support worker in the same child welfare system she once was a part of.

Ingrid’s social activism has led her to perform for and partner with many community organizations, including Native Breast Cancer Awareness (NICO) program, Voice Manitoba South in Care Network, Klinic Community Health, UNICEF, Ontario Women and the Spence Neighborhood Association. Ingrid is also passionate about rights and violence against women. She contributes this as a volunteer for the clients of the Latour Centre, a community resource facility that consults sexually abused women and girls, as well as an advocate to the women who have felt alone.

Ingrid continues to use her music to make awareness of violence against women.

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**Cecilia Araneda**

Cecilia Araneda, executive director of the Winnipeg Film Group, started her filmmaking career in 1996. To date, she has written and directed nine short films which have won awards and been screened in festivals and art house cinemas across Canada and around the world. Whether they feature, documentary, or animated film, Cecilia’s videos and films focus on stories that reflect a large socio-political reality. The artist has dedicated her life and artistic career to preserving the memories and cultural roots of her Chilkat community. Through her films, Cecilia strives to express experiences that not only reflect her past but also trace intersections between struggles, triumphs and changes in the present. In fact, social change plays a role in both her creative process and the final product.

In 2010, Cecilia’s work was featured in a retrospective screening at the Canadian Film Institute in Ottawa called Memory Work: The Films of Cecilia Araneda. Cecilia’s work is instrumental in the development of the Winnipeg Film Group (Moose Women Film Project). This production support and film mentorship program helps women of Mongol and other Asian cultural backgrounds produce a first or second independent short film or video.

Cecilia represents a compelling voice in the Chilkat community. Her work inspires artistic achievement and social change, as she passes the knowledge of a community’s struggles and triumphs from one generation to the next.

**Teresa Burrows**

Teresa Burrows, one of Thompson’s most celebrated artists, is best known for her distinctive talent in beadwork installations. Her work in this medium has earned her critical attention, not only for her technical proficiency and wide-ranging themes, but also for the personal and cultural significance of the objects she creates. Teresa completed her Bachelor of Fine Arts at the University of Manitoba in 1984, where she initially trained as a painter. However, Teresa was introduced to beadwork in 1983 while working as a probation officer and addiction counsellor at the Moosomin (Washo) Friendship Centre and her role as a mother has greatly influenced the themes and forms she uses in her art.

Teresa’s work is layered with personal and cultural history, mythology, fairytales and collected pieces of the mediums and themes she uses in her art. The installations are rife with meaning that is strong and powerful in北部 designs and imagery. The artist’s work is layered with personal and cultural history, mythology, fairytales and collected pieces of the mediums and themes she uses in her art. The installations are rife with meaning that is strong and powerful in北部 designs and imagery.

As co-director of the Institute for Women’s and Gender Studies at the University of Winnipeg and associate professor in the university’s Women’s and Gender Studies program, Roewan Crowe’s passion is to use her skills as a fur trapper is strong and powerful in her work. The artist, writer and artist is prominent among showing creativity and visual identity and engaging in community building and interventions that engage others in community life. She has dedicated her life and artistic career to preserving the memories and cultural roots of her Chilkat community. Through her films, Cecilia strives to express experiences that not only reflect her past but also trace intersections between struggles, triumphs and changes in the present. In fact, social change plays a role in both her creative process and the final product.

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**Visual Arts:**

**Leah Decter**

Ingrid D. Johnson is a versatile artist and a lifetime activist for social change. Based in Winnipeg, Ingrid uses spoken-word poetry, original songs, film, music and public speaking to change people’s attitudes. Her art, expressed through her dynamic presence, encourages others to overcome and eventually double their efforts to end personal hardships.

Ingrid’s social activism has had her perform in and shape her career. She is the CEO and founder of the Think Productions: A Voice for The Voiceless – a local production company that raises awareness of childhood sexual abuse and other social issues. As a survivor of abuse, Ingrid has faced many of these challenges.

Through her work today, she opens the door to more understanding and knowledge about the issue. Ingrid accomplished this as a support worker in the same child welfare system where she once was a child.

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**Cecilia Araneda**

Cecilia Araneda, creative director of the Winnipeg Film Group, started her filmmaking career in 1996. To date, she has written and directed nine short films that have won awards and been screened in festivals and art house cinemas across Canada and around the world. Whether it be fiction, documentary, or Cinéma vérité, Cecilia’s videos and films focus largely on issues that reflect a larger socio-political reality.

As co-director of the Institute for Women’s and Gender Studies at the University of Winnipeg and associate professor in the university’s Women’s and Gender Studies program, Reowan Crowe’s passion for feminism is strongly reflected in her work. The activist, writer and artist is passionate about showcasing community and mounting projects that engage others in community life.

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Ingrid D. Johnson is a versatile artist and a lifetime activist for social change. Based in Winnipeg, Ingrid uses spoken word poetry, original songs, film, music and public speaking to change people’s attitudes. Her art, expressed through her dynamic performance, encourages others to realize, overcome and eventually delve through perceived personal hardships.

**Music**

Ingrid’s social activism has had her perform for and interact with many community organizations, including Canadian Council of Churches (CCCC) programs, Vanessa Manitoba South in Care Network, Klinic Community Health, UNICEF, Osborne House and the Spence Neighbourhood Association.

Ingrid is also a member of the Aboriginal Women’s Arts Collective of Manitoba. As co-director of the Institute for Women’s and Gender Studies at the University of Winnipeg and associate professor in the university’s Women’s and Gender Studies program, Roewan Crowe’s passion for feminism is strongly reflected in her work. The activist, writer and artist is passionate about showcasing community and mounting projects that engage others in community life.

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**Dance**

Buffy Handel is an accomplished dancer and choreographer whose art serves to promote Aboriginal identity, heritage and community. Originally from the Island Lake region in northern Manitoba, she has been a professional dancer and teacher for more than 20 years, and is known for her unique interpretation of traditional Indigenous dance. Her passion and dedication to this art form is evident in her work, which often incorporates traditional elements with contemporary movement and multicultural influence.

**Teresa Burrows**

Teresa Burrows, one of Thompson’s most celebrated artists, is best known for her distinctive talent in beadwork instillations. Her work in this medium has earned her critical attention, not only for her elaborate and intricate designs, but also for the challenging subject matter she addresses in her art. Teresa’s work is layered with personal and cultural history, mythology, fairytales and collected pieces of traditional Indigenous culture. Teresa’s work instills a sense of pride in Indigenous identity and heritage, and serves as a reminder of the resilience and strength of Indigenous people.

**Visual Arts**

Leah Decter

Leah Decter specializes in instillations and performance art. Born and raised on the Blood Reserve in southern Alberta, she has been creating art since she can remember. Leah’s work explores the relationship between personal experience and collective memory, often drawing on traditional Indigenous narratives.

**Dance**

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Hope McIntyre is an award-winning playwright, actress and freelance director. Since 1998, she has been active in a number of arts-based empowerment programs. Her work reflects current social and political issues, as well as personal life experiences. Hope is particularly interested in new methods/confections or multimedia performances as a means to reflect on issues of race, colonizations, discrimination and stereotyping.

Jaime Black is a young, emerging Metis multidisciplinary artist. A familiar figure in Winnipeg's Aboriginal art community, Jaime has worked at many arts-based youth empowerment programs. Her work reflects current social and political issues, as well as personal life experiences. Jaime is particularly interested in new methods/confections or multimedia performances as a means to reflect on issues of race, colonizations, discrimination and stereotyping.

MINISTER’S MESSAGE

As Minister responsible for the Status of Women, I am pleased to introduce this publication celebrating Manitoba Women’s History Month in Manitoba. For 2011, we’ve chosen to honour women artists – in particular, those whose work has led to social change in the lives of women, families and communities. The purpose of Women’s History Month is to increase our knowledge of women’s past and present contributions to Canadian society. It gives us the opportunity to recognize the achievements of notable and ordinary women from all walks of life, and to think of our collective heritage.

This year, we are pleased to partner with Manitoba Artists for Women’s Arts (MAWA) to celebrate the accomplishments of this year’s honourees – eight talented artists who have made a difference in Manitoba’s arts community and beyond. We want to thank MAWA for their contributions to this publication and their continued efforts to support Manitoba female artists. The featured women – some of them are emerging, young artists – are passionate and gifted individuals who have displayed amazing talent, courage and creativity in their quest to make a difference in Manitoba’s arts community and beyond. Working in a diverse range of mediums – visual arts, dance, writing, theatre, music, media and craft – they inspire meaningful social and political reflection and are outstanding role models for young and aspiring female artists.

This publication reveals just a sample of the highly creative women living and working in Manitoba. Representing a broad range of cultural and regional backgrounds and perspectives, they have worked to develop, support and cultivate women’s efforts in the arts. They have influenced some to follow in their footsteps and inspired others to strive for change. Please join us as we celebrate the passion and energy of Manitoba’s female artists.

The Minister responsible for the Status of Women

Artists Working for Social Change

Celebrations of Women’s History Month are a yearly reminder that we, as women, have much to learn from our past and each other. Manitoba women have a long history of achievements and contributions to our communities. This province is home to a vibrant community of acclaimed and emerging female artists, as well as mentors, guides, leaders and teachers who encourage and nurture young artists in the community. Female artists in Manitoba can be found in all areas of our province, in rural, urban and northern communities. The art that is created by Manitoba female artists speaks to and reflects the many diverse cultures in our province.

Women in the Arts

This publication reveals only a sample of the highly talented women who have made a difference in Manitoba’s arts community and beyond. Women’s History Month in Manitoba. For 2011, we’ve chosen to honour women artists – in particular, those whose work has led to social change in the lives of women, families and communities. The purpose of Women’s History Month is to increase our knowledge of women’s past and present contributions to Canadian society. It gives us the opportunity to recognize the achievements of notable and ordinary women from all walks of life, and to think of our collective heritage.

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The Minister responsible for the Status of Women
Hope McIntyre is an award-winning playwright, actress and freelance director. Since 1998, she has been artistic director of Satirical Productions, a local theatre company dedicated to giving emerging artists a forum to create and produce new work. Under Hope’s direction, Satirical Productions presents insightful plays which examine our personal stories connect to larger issues in society and lead to social change.

Hope’s company sees theatre in innovative ways to inspire real change on important social issues. In 2010, she partnering with the Elisabeth Fry Society of Manitoba and others to develop Jail Baby, a play based on stories written with incarcerated women in Winnipeg, Prince Edward and Edmonton. The production revives the chilling realities of the criminal justice system and gives women to present a voice and a forum for their shared experiences.

Hope continues to freelance as a director and performer. She also teaches theatre to youth and adults at the University of Winnipeg and the Prairie Theatre Exchange. A successful playwright, Hope has received national and international awards for several of her scripts. She served as President of the Playwrights Guild of Canada and has represented Canada as a Women Writers of the World International conference. In 2006, she received the VISCAYICA Women of Distinction Award for Art and Culture. The award recognized her work producing Fathom, Winnipeg’s annual festival of plays written by women.

Jaime Black is a young, emerging Metis multidisciplinary artist. A familiar figure in Winnipeg’s Aboriginal art community, Jaime has worked at many arts-based youth empowerment programs. Her work reflects current social and political issues, as well as personal life experiences. Jaime currently runs new media/interactive installations or multimedia performances as a means to explore issues of racism, colonization, discrimination and stereotypes.

Jaime is the artist in residence of the REDress Project. It is a public art initiative/community project that aims to raise awareness about the murder and disappearance of more than 100 Aboriginal women and girls across Canada. This artist/social justice initiative employs many in many public spaces throughout Winnipeg and across Canada. These include the Manitoba Legislative Building and Women’s World 2011. A Global Feminist Conference co-hosted by Melfi
t, the REDress Project was exhibited at the University of Winnipeg in partnership with the Institute for Women and Gender Studies during International Women’s Week.

Through her art, Jaime has been able to develop a deep connection with her audience and deal with subjects that are both intense and moving. The REDress Project has sparked a powerful change around the difficult issue of Canada’s missing and murdered Aboriginal women and girls. The images not only run new interdisciplinary initiatives to share their insights for social and political change in their communities and throughout society. Artists for social change raise our consciousness about the world around us, force us to question mainstream thinking, challenge our own ideas, catalyzed critical thinking, elicited new actions and make us think about the world with a new set of principles and beliefs or persuade us to take a stand and fight for what we believe in.

But a hundred years ago, the idea of women working, and making money from their art, was not accepted or encouraged as it is today. Despite the difficulties these women faced—working, travelling, making their work and gaining recognition—female artists have always been inspired to making art. In the nineteenth and twentieth centuries there were a number of pioneering women artists in Canada that emerged from their social and political issues, as well as personal life experiences. Jaime primarily works in the community and beyond. We want to thank MODA for their contribution to this publication and their continued efforts to support Manitoba female artist.

The forward woman – one of them being a young, emerging female artist – is an inspiration and gives us all hope that we can make a difference. We thank the brave women artists with their art, share their visions for social change and transform society for the better.

MINISTER’S MESSAGE

As Minister responsible for the Status of Women, I am pleased to introduce this publication celebrating Manitoba’s Women’s History Month in Manitoba. For 2011, we’ve chosen to honour women artists who have made a difference in Manitoba’s culture community and beyond. We want to thank MODA for their contribution to this publication and their continued efforts to support Manitoba female artist.

The publication reveals a sampling of the highly creative women living and working in Manitoba. Representing a broad range of artistic and regional backgrounds and perspectives, they have worked to develop, support and cultivate women’s efforts in the arts. They have influenced women to follow their footsteps and inspired others to strive for change. Please join us as we celebrate the passion and energy of Manitoba female artist.

The Minister responsible for the Status of Women

Women in the Arts

Artists Working for Social Change

Celebrations of Women’s History Month are a yearly reminder that we, as women, have much to learn from our past and each other. Manitoba women have a long history of achievements and contributions to Canada and our province is home to a vibrant community of acclaimed and emerging female artists, as well as mentors, guides, leaders and teachers who encourage and nurture young women in the arts.

Female artists in Manitoba can be found in all areas of our province, in rural, urban and northern communities. The art that is created by Manitoba women speaks to, and reflects the many diverse cultures in our province. Manitoba’s female artists have broken through society’s deepest assumptions through their art, vision, creation and inspiration. Their work has sparked new ideas, analyzed critical thinking, directed new actions and inspired individuals to voice their concern and maintain social change in their communities. Art for social change raises our consciousness about the world around us, forces us to question mainstream thinking, challenge our own ideas, catalyzed critical thinking, elicited new actions and make us think about the world with a new set of principles and beliefs or persuade us to take a stand and fight for what we believe in.

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